

# Kentucky Foundation for Women

SPRING 2008

## UPDATE

### THE PORTLAND MUSEUM: COMMUNITY PARTNERSHIPS OFFER ENDURING REWARDS

Portland resident Mary Turner never imagined she would help develop museum exhibits that would broaden the understanding of the roles women and African Americans have played in the history of Portland.

"I thought museums were stuffy places filled with art that I wouldn't understand. But, without this museum, and what they offer, I'm not sure a lot of Portland people would know how important the neighborhood is," said Turner.

She has volunteered at the Portland Museum since 2005, helping develop *Beyond Aprons: Portland Women & Their Community*, which focused on the history and accomplishments of women living in Portland, and *Our Town, Too*, a more recent exhibit highlighting the history and accomplishments of African Americans in the area.

The Portland Museum has a long history of partnering with organizations, like KFW, and residents, like Turner, to create a living, breathing history.

"I've always been fascinated with how you take research and stories and bring them to bear on a community to have



*From the Portland Women's Archive at the Portland Museum*

them help a community. That is what we've been doing here, working with residents to make a difference," said Nathalie Taft Andrews, Executive Director of the Portland Museum.

Andrews has accomplished that by inviting residents into the process of documenting and sharing history as "community curators." The Museum also takes history beyond the walls of their facility on 2308 Portland Avenue to exhibit work in area restaurants, libraries,

**by Ellen Birkett Morris**

and in the waiting room of the neighborhood health center.

KFW has been a longtime ally in the museum's quest to break down barriers and bring neighbors together to celebrate a shared history and culture.

Foundation grants have provided funds that helped create a women's history archive, enhance the museum's internet presence, and develop community curators, predominantly women, to contribute materials and help develop exhibits.

The women's history archive contains thousands of pictures of area women and hundreds of oral history tapes that detail the day-to-day lives of Portland women who lived in earlier times.

"It is a treasure trove of material. We return to it again and again," said Andrews.

The website contains educational materials reflecting the cultural diversity of Portland and tied to the Jefferson County school system's core content, games, and walking tours. It also contains tips on securing funding for field trips.

The community curator program places neighbors of

*continued on page 4*

**If you are receiving the Update for the first time, welcome to the KFW community of artists, feminists, and activists!**

**You can learn more about us by visiting our website ([www.kfw.org](http://www.kfw.org)), where you can sign up to receive our weekly email newsletter, the *KFW Hot Flash*. To continue to receive KFW's printed materials, please call or write us using the contact information listed on the back page.**

**KFW Update**

**[www.kfw.org](http://www.kfw.org)**

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## DIRECTOR'S DIALOGUE:

A FEMINIST-LED, ARTIST-CENTERED SOCIAL JUSTICE MOVEMENT IN KENTUCKY? *IT'S HAPPENING NOW!*



by  
**Judi  
Jennings**

One of the joys of my job is introducing myself, especially at national meetings, as the Executive Director of the Kentucky Foundation for Women. I always follow the foundation's name by saying proudly, "KFW supports feminist artists working for positive social change."

Then, I wait a minute while people register that information. I can see them thinking, "Did she say she is from Kentucky and the foundation supports **feminist art** and **social change**?"

It is not the way most people usually think about Kentucky.

As KFW's Executive Director, I am proud to be part of a vibrant feminist-led, artist-centered social justice movement, changing the ways Kentuckians think about feminism and social change.

Many people have come to realize that feminism is not a rigid set of definitions or demands, but a way of working for justice, focusing on women and girls. When women and girls advance, so does Kentucky.

As feminists know, the personal is political. Social transformation begins with individual awareness, but cannot stop there. The work of social justice means focusing on systemic change and a shared vision for a better way of life, and 21st century feminism offers that.

Feminist-led social change takes many forms and includes many voices throughout our

state. Women and men are speaking out, acting up, and advocating for an end to mountain top removal, support for mothers and children of the incarcerated, services for new immigrants, reproductive justice, an end to violence against women, and high quality education for all children. The local and national debates taking place among feminists right now about how to end racism and protect peace, for example, attest to the strength of feminism as a social justice movement.

As Executive Director of KFW, I am privileged and joyous to bear witness to the growing strength of feminism, art, and social justice in Kentucky. When Sallie Bingham founded KFW 23 years ago, she wrote, "I believe the shortest—possibly the only—route to any form of social change is through the work of the artist: shapes, colors, sounds, and words may upset prejudices, illumine what we share, and risk effrontery by calling every form of inequality into question."

Feminist artists in Kentucky have proved her right. Feminist art transcends specific content and ideologies and helps us all imagine and create new ways of being the social change we seek. Feminist artists are creating plays, blowing glass, producing visual images, making films, speaking, writing, playing music, and collaborating across age, class, ethnicity, and art form to make Kentucky a better and more beautiful place for us all.

KFW staff is developing new methods and tools to assist feminists, artists, and activists connect with those who share

the Foundation's commitment to social justice for all. We are just getting started, but here is what we are doing so far:

1. KFW staff is identifying women's, arts, and activist organizations throughout the state to add to our mailing list and link to our website for potential future collaborations.

2. Staff and board members are identifying regional and national allies. The Highlander Center in rural Tennessee is a partner in our work for social justice. The Leeway Foundation, based in Philadelphia, and the Fund for Women Artists are sister organizations in the Women's Funding Network.

3. Staff, board, and constituents are working together to learn more about creative new practices and processes fusing feminism, arts, and social change. As Executive Director, I am taking part in an emerging collective of members of Grantmakers in the Arts who focus on social justice.

4. Staff is expanding KFW grant workshops to provide more opportunities to connect feminist artists with each other and discuss feminist art and social justice, as well as KFW programs.

Feminist artists, activists, and allies are on the move for social justice, and that makes us a force to be reckoned with.

**Please write or email me** ([judi@kfw.org](mailto:judi@kfw.org)) if you have suggestions about how KFW can help strengthen feminism, art, and social justice in Kentucky. But don't wait for us, go right ahead and begin creating your own feminist-led, artist-centered social change in your community!

## MESSAGE FROM THE HOPSCOTCH HOUSE PROGRAM DIRECTOR:

### NEW DIRECTIONS, PAST REFLECTIONS



by  
**Sherry  
Hurley**

After much thought and consideration, I have decided to leave KFW this summer to return to my first passion, food and hospitality. My vision is to use Kentucky's abundant local food supply to nourish, educate, and build a more vibrant community here in Louisville and across the state.

I moved to Louisville in September 2001 to become the Hopscotch House Manager with the Kentucky Foundation for Women. Although I had never lived in Louisville before, I felt like I had finally come "home." Being here and working for KFW allows me to be part of an amazing, progressive, active community. I am surrounded and supported by empowering women at work. I am inspired and moved by the creativity and vision of KFW's community members, artists, activists, and feminists.

During the last six and a half years, I have proudly watched the Hopscotch House program grow in so many ways. Through communication and outreach with constituents and allies, KFW has made significant increases in all areas of diversity and in the total number of artists who benefit from Hopscotch House annually. Each year more artists join Hopscotch House alumni in calling Hopscotch House "home" for a day, a week, or more.

I am proud to report that in 2007 Hopscotch House served over 100 artists from all over Kentucky, from Owenton to Oven Fork, Murray to New Haven. Ages ranged from the 20s to the 70s. The many ethnicities represented closely match the makeup of Kentucky's population. The variety of art forms practiced at Hopscotch House now includes expressions as diverse as Sufi poetry, screenwriting, songwriting, plein air painting, digital photography, sculpting, and physical theatre.

The Summer Residency Program is another new way that KFW has offered support to Kentucky feminist artists. Started as a pilot program in 2005, this program allows residents to further their artwork, explore new areas, and form supportive networks and friendships. Many of the summer residency alumni come back for "reunion retreats."

Because I care so deeply about Hopscotch House, its artists, KFW and all its constituents, I have planned a transition that will take place over the next 4 to 6 months. During that time, I will ensure that all systems and procedures are in place for a smooth transition. The Hopscotch House Property Manager, Katie Anderson, and I will oversee a few major maintenance projects and ensure that all repairs and improvements to Hopscotch House are completed before my departure. When I leave, I want Hopscotch House to be better than ever, so that it can continue to serve feminist artists and activists for many years to come!

Directing the program at Hopscotch House and working for KFW has been a gift and a privilege. I have been witness to first thoughts, final drafts, publications, art exhibits, many performances, and the ongoing development of hundreds of other artistic projects. I am so happy to have worked with and met so many amazing women during my time at KFW. Your perseverance and inspirational journeys will serve me well as I venture out on my own to follow my true passion!

#### **NEXT STEPS:**

The Hopscotch House Program Director's official departure date and related job opening announcement will be announced around the first of May. This information will be publicized in several ways, including through KFW's weekly email, the Hot Flash, and on KFW's website, [www.kfw.org](http://www.kfw.org). You can sign up for the Hot Flash by sending an email to [sue@kfw.org](mailto:sue@kfw.org). If you do not have access to the internet, call Sue (1-866-654-7564) to be added to a mailing list to receive the Hopscotch House job announcement.

## PORTLAND MUSEUM, CONTINUED

different ages, races, and creeds together to share stories and explore the past.

In helping develop *Beyond Aprons*, Turner said she discovered that Portland has always been home to "strong-minded, community-oriented women."

Turner, who has two teenage children who are active at the museum, calls the Portland Museum "our bank for the neighborhood's heritage."

"Our life is here. The museum tells the story of what Portland is and why it is the way it is," said Turner.

Another curator wrote: "It helps me understand my parents' experience, my grandparents' experience, and myself. They had it hard. It helps me have a vision for a better future."

*Our Town, Too* brought together a group of community curators working with the museum on an African

American heritage trail, who helped identify key figures and accomplishments in Portland's African American community.

This project is part of a larger initiative to create a set of comprehensive interpretive plans for Portland Wharf Park and three heritage trails in Portland



*From the Portland Women's Archive at the Portland Museum*

to focus on African American, maritime, and architectural history.

Andrews said the project has helped to further dialogue about racial diversity.

Andrews hopes that community members who attend

the exhibit will contribute to the development of the project by sharing their own family stories, photos and artifacts.

"You never know how these things will pay off and what will be a touchstone for someone," said Andrews.

The museum's longtime association with KFW has also been valuable in terms of community building and focusing on the larger issue of the impact of art on society.

"KFW is an amazing voice for what is best in the arts world . . . not just funding but where the arts are going and how they play into life," said Andrews.

"KFW is proud of the accomplishments of the Portland Museum," said Executive Director Judi Jennings. "The museum is a great example of how women of all backgrounds have played important roles in building strong communities throughout Kentucky."

## THE PORTLAND MUSEUM: WHERE ART AND HERITAGE CELEBRATE COMMUNITY

The Portland Museum plays an important role in understanding American life in a particular yet representative place and detailing the history and material culture of Portland, once an independent town at the Falls of the Ohio and now an urban neighborhood of Louisville.

Founded in 1978 by elementary school teachers, Portland Museum grew from a single classroom to its present location in Beech Grove, an antebellum home on the old road between Portland and Louisville. The Museum also owns, and is restoring, the Squire Earick House, an American treasure that may be the oldest house in Portland.

"The Portland Museum is an educational resource that exists to collect, preserve, exhibit, interpret, and enhance the culture and heritage of Portland." For more information, see [www.goportland.org](http://www.goportland.org).

## ART MEETS ACTIVISM 2007 GRANT RECIPIENTS

### **Americana Community Center, Inc.**

(Louisville): \$7,500 to provide instruction and development of fiber arts skills for a group of female Somali Bantu refugees, and to expand their personal identity, build social support networks, and develop leadership and literacy skills while expressing their cultural heritage.

### **Renée Ananda and AimMe Smiley**

(Louisville): \$3,000 to present workshops on healing and empowerment through artistic expression for women who are survivors of abuse, and to create a multimedia performance celebrating women's strength and survival.

### **Appalachian Heritage Alliance**

(Campton): \$5,000 to provide a variety of workshops and classes incorporating the arts, information, and physical activity that will enable women to improve their health.

### **ArtsReach, an education program of the Kentucky Center, partnering with Louisville Central Community Center and Flamenco artist Diana Dinicola**

(Louisville): \$2,500 to present summer workshops in flamenco dance for girls ages 12-15, to teach a healthy connection to their bodies, and to develop their

self-confidence as they learn to express and appreciate themselves.

### **Cowan Community Action Group**

(Whitesburg): \$5,000 to engage mid-life women from eastern Kentucky in a series of story-sharing, visual art, poetry and media workshops designed to unleash creativity, build self-worth and public confidence, and serve as a catalyst for increased public engagement.

### **Creative Diversity Art Center**

(Louisville): \$4,000 to provide a series of eight workshops for women artists

## AMA 2007 GRANT RECIPIENTS, CONTINUED

with bipolar and/or schizophrenic disorder to explore a wide range of successful female artists and their techniques, and to encourage artistic growth, improve self-esteem, and develop their relationships with each other.

**Alecia Fields** (Lexington): \$1,000 to provide a variety of arts workshops and open space sessions that will empower girls and young women to make a difference on feminist issues in Kentucky by confronting violence, gender norms, and damaging social standards as a part of the *Until the Violence Stops: KY 2007 Festival*.

### **Aubrey Elizabeth Franchell**

(Lexington): \$4,000 to create a website that will feature feminist artists and their artwork, and will create an online forum promoting feminism and art.

### **Frank Duveneck Arts and Cultural Center**

(Covington): \$2,000 to provide a series of creative writing workshops for women addressing social issues such as sexual health, abuse and addiction, culminating in two performances, which will be filmed and distributed to raise awareness about women's choices and personal power to affect positive social change in their community.

### **Melissa Fry**

(Covington): \$1,400 to develop and implement a new Appalachian Art and Literature class that will focus on how Appalachian women used art to support their families.

### **Roni M. Gilpin and Petty P. Dean for the Community Poetry Project at Mercer County High School**

(Harrodsburg): \$2,000 to support a weekend writers' conference, workshop, and symposium, featuring several published writers; and to produce an anthology of works from community members, students, and adults who are committed to the welfare and progress of women.

**Girl Scouts of Kentuckiana** (Louisville): \$3,500 to provide theatre-based workshops for three Girl Scout troops from diverse neighborhoods to learn about the art of storytelling and active listening, and to work collaboratively to turn their stories and those of their elders into live theatre.

**Yolantha Harrison-Pace** (Danville): \$2,000 to distribute booklets and to prepare and publish a "town hall meeting" style community performance script to educate women and provide preventative strategies against domestic violence.

### **Home of the Innocents**

(Louisville): \$6,000 to support its third annual summer art program for children and youth, focusing on helping the children to identify, improve, and express their feelings about women.

### **Juneteenth Legacy Theatre**

(Louisville): \$3,500 to support staged readings, performances, and art development workshops for the Juneteenth Festival, the signature cultural program of the Juneteenth Legacy Theatre.

### **Kentucky Domestic Violence Association**

(Lexington): \$3,500 to support two theater productions which will focus on creating awareness about the impact of violence against women and girls, to stimulate dialogue and develop solutions as a part of the *Until the Violence Stops: KY 2007 Festival*.

### **Kentucky Women Writers Conference**

(Lexington): \$4,000 to bring a Palestinian-American poet to the conference for a workshop, panel discussion, and a reading, to foster tolerance and awareness of social problems and create important opportunities for rectifying injustice.

### **Doreen McElroy**

(Monterey): \$1,000 to produce, tour and conduct informal discussion groups of her original one-woman performance piece, which encourages individuals and communities to take responsibility for the state of our society.

### **Kelly and Joe Moffett**

(Owensboro): \$3,000 to support a retreat for Kentucky women writers, offering workshops in poetry, fiction, non-fiction, and publishing; and to make the retreat accessible for women in all socio-economic positions.

### **PeaceCraft with Laura Poulette**

(Berea): \$2,600 for a series of three workshops for women artists to create visual artwork illustrating fair trade principles, telling the stories of women artists and producers, and to host an exhibition of this artwork to promote fair trade.

### **Project Women, Inc.**

(Louisville): \$1,000 to present a series of feminist writing workshops for single mothers who have experienced homelessness, to explore their lives through writing, build community, and gain confidence in using and projecting their own unique voices.

### **Janice Sevré-Duszynska**

(Nicholasville): \$3,000 to compile and rewrite a prison journal of her three month incarceration for a nonviolent misdemeanor supporting international peace.

### **Kathy Skaggs**

(Campbellsville): \$4,000 to support a writing workshop for working class rural women in central Kentucky, continue the distribution of a poetry newsletter to rural Kentucky women without internet access, and to publish the writings of working class rural women.

**Norma Spencer** (Lexington): \$3,000 to work with women in English as a Second Language (ESL) and Adult Literacy classes to create personal portraits, incorporating word and visual graphics, to encourage them to share their ideas and address their concerns.

### **Squallis Puppeteers and Angela Ramsey Robinson**

(Louisville): \$4,500 to develop and facilitate an intensive workshop series combining puppetry, expressive therapy, and activism, culminating in *Breast Fest*, a festival to empower women, support breastfeeding mothers, provide community education about breastfeeding, and stimulate social change.

### **Marilyn Rose Swan**

(Lexington): \$2,000 to present fiber arts workshops incorporating coloring and felting merino wool at a residential treatment center for teenage women, to enhance their confidence and self-respect.

### **Iлона Tackett**

(Lexington): \$2,000 to develop and implement a teaching module curriculum for fourth through eighth grade students and art educators to participate in an in-depth study of women artists and visual culture, including contemporary feminist artists who use their art to foster social change.

### **Doris C. Thurber**

(Frankfort): \$4,000 to work with teenage female artists to create a mural at a soup kitchen portraying women and foods from around the world, which will provide a welcoming and thought-provoking environment for the patrons and the community.

### **Lauren Titus**

(Louisville): \$1,000 to present workshops that combine art, writing and relaxation exercises to raise the self-esteem of individual women, and to enhance the feminist community in Kentucky.

### **Cynthia Torp**

(Prospect): \$4,000 to design an educational Kentucky women's history website that will engage and evoke women and girls to action by presenting stories of the past and present in a powerful, interactive format; and that will act as an empowerment and advocacy tool for feminist action.

### **WKU Women's Studies Program**

(Bowling Green): \$2,000 to present artistic workshops, classes and team-building activities for low-income women who have not attended college and their children, to improve their self-esteem, economic skills, and understanding of the opportunities for higher learning.

**Yanya Yang** (Owingsville): \$3,000 to provide creative designs for websites and printed materials to non-profit groups focusing on women and children's social and health issues in Kentucky.

## ARTIST ENRICHMENT 2007 GRANT RECIPIENTS

**Appalshop, Inc.** (Whitesburg): \$1,000 to encourage filmmaker Elizabeth Barret to expand her media work by producing an audio CD of cultural activist Jean Ritchie's 1981 album, *Sweet Rivers*, which will make this feminist music available to a wider audience.

**Lauren Argo** (Cynthiana): \$2,250 towards the development of a multi-media play based on her public art performance living on display in a downtown Louisville storefront window, which will create a new outlook on the role of public and feminist art in the Kentucky community and beyond.

**Kristina Arnold** (Bowling Green): \$4,000 to participate in an artist residency at the Worcester Center for Crafts in Massachusetts where she will study blown and flame worked glass with a noted female glass artist and incorporate these techniques into new work.

**Ashland Terrace Retirement Home with Ric McGee** (Lexington): \$1,000 to market a book to show the independence, spirit, and flexibility of women in their later years, and their positive influence on youth.

**Kelli McAllister Bailey** (Louisville): \$1,000 to encourage her writing of a collection of oral histories of women from the "Silent Generation" (born between 1933-1943), to give them a voice and visibility while showing younger generations that the feminist movement offers the opportunity to create rich and meaningful lives.

**Sonya G. Baker** (Murray): \$2,250 towards the production of a CD in tribute to Marian Anderson, the first African American to sing a lead role with the Metropolitan Opera, and to produce an educational one-woman theatrical performance based on the story of Anderson's historic concert at the Lincoln Memorial after being denied use of Constitution Hall because of her race.

**Nancy E. Bowden** (Whitley City): \$2,200 towards the completion of the first draft of a novel tracing three generations of sisters as they encounter cultural and personal barriers that threaten their sense of self-worth and their ability to achieve self-fulfillment.

**Carnegie Center for Literacy and Learning for KaBoom, a Women's Writing Collective** (Lexington): \$2,200 towards the publication of an anthology of this feminist writing group's mature work in order to learn the process of producing a book, which will affirm the power of collective female creative experience.

**Mary Cartledgehayes** (Louisville): \$1,500 towards the completion of a memoir/natural history book based in a Kentucky wetlands preserve, which will speak to the renewed vitality of women in late middle age.

**Ashley Cecil** (Louisville): \$1,000 to encourage the creation of portraits of Kentucky women who have experienced a positive life transformation through services or aid received from state nonprofit organizations and to exhibit these portraits, and donate a portion of the sales to a scholarship for a female Kentucky resident.

**Kathy Crutcher** (Lexington): \$2,200 to further research and writing of a novel set in Lexington spanning the eras between WW2 and today, which will focus on race relations and women's roles in local integration efforts, and will raise questions about the media's responsibility to its community.

**Olga-Maria Cruz** (Louisville): \$1,000 to encourage the completion of her manuscript about her experiences as a student at a Baptist seminary from a distinctly feminist perspective.

**Karoda** (Karen R. Davis) (Louisville): \$2,000 towards her participation in workshops and a residency center where she will create complex cloth to make art quilts for juried exhibitions which will widen the perception of what it means to be an African American quilter and examine African American aesthetics.

**Laura Eklund** (Olive Hill): \$1,000 to encourage her creation of abstract paintings in oils, acrylics, and mixed media concerned with feminist spirituality and to continue to build a regional, state, and national audience for her work as a feminist artist.

**Kathi E.B. Ellis** (Louisville): \$1,000 to continue her research on actress Fanny Kemble and Kentucky actress Frances Ann Drake, highlighting these two strong career actresses at a time when most women did not pursue careers.

**Linda Erzinger** (Louisville): \$1,500 towards her creation of paintings exploring fundamental feminine and environmental perceptions along with new mythologies and iconography for a community exhibition prompting people to examine their beliefs about women, birth, and nurturance.

**Susan Fatdove** (Monticello): \$1,000 to encourage her to purchase new tools to increase the size of her sculptures depicting women and nature, use digital photography to make prints and postcards, set up a website to promote art, feminism, and social change, and

attend more arts and cultural events.

**Madeline Flannery** (Whitesburg): \$2,200 towards the completion of an historical novel set in the 1900s and 1970s that tells the story of a woman who was raped and murdered in eastern Kentucky at the turn of the century, and her great-granddaughter who uncovers the story, breaks the silence, and imagines a different future.

**Cynthia Fletcher** (Louisville): \$1,000 to encourage her to research, travel to Appalachia, and conduct an ethnographic study of African American women dulcimer players to show that African American women hold a strong presence in traditional Appalachian folk music.

**Brenda Flynn and Carol Shutt** (Flemingsburg and Hillsboro): \$2,000 towards the creation of a brochure, website, and photography exhibit of Fleming County's barn quilt trail to preserve the heritage, history, and stories of quilting in eastern Kentucky.

**Valerie Sullivan Fuchs** (Shelbyville): \$2,725 towards the creation of new video and installation feminist artwork, beginning with a series of video installations focusing on women who have contributed to social change during times of war and civil conflict.

**Shifen Gong** (Louisville): \$1,000 to encourage her to research and complete an historical book about the WW2 battle of Hengyang, her personal story of its impact on a Chinese mother and daughter, and the impact of war on women of military families.

**Suzanne Gonzalez** (Lexington): \$2,950 towards the completion and marketing of new work combining techniques learned in her childhood, embroidery, quilting, jewelry making, beading, and collage, that expresses her grieving process for her partner and examines the feminist, social, cultural, and humanistic impact of surviving death.

**Joy Gonsalves** (Lexington): \$5,005 to purchase a computer and to research photographs and artwork of early American black culture, which will assist her to complete her first full-length poetry collection, which deals with themes of connecting her life to other black women in literature and art.

**Marie Hochstrasser** (Lexington): \$2,000 towards learning digital photography skills, creating a brochure with images of her fiber works, and attending the Handweavers Guild of American Biennial Conference and an American Tapestry Alliance seminar to develop her skills as a feminist art educator.

**Michelle Jones** (Louisville): \$1,000 to continue a photography and oral history project that explores the struggles and successes of women farmers in Kentucky.

**Hallie DeCatherine Jones**

(Louisville): \$4,500 to create a new body of feminist-themed conceptual visual artwork, confronting the male gaze, the war at home, and demystification of the male-dominated mono-sexual media culture, which will be displayed and marketed at the artist's first career solo exhibition.

**Courtney Kessel** (Morehead): \$1,000 towards the reconstruction of a garage into a studio space as a safe place in which to develop ideas, practice skills, reflect directions, play, and experiment, specifically with steel and bronze in making metal feminine.

**Amelia Kirby** (Whitesburg): \$4,500 to research and produce a video documentary focusing on her family's Appalachian musical history, which will be an exploration of the evolutions of family and culture in the last 120 years in Appalachia and in her family.

**Living Arts and Science Center for the Kentucky Women Photographers Network**

(Frankfort): \$4,640 to create and participate in a workshop exploring aesthetics and techniques for using the camera to express personal vision, and to exhibit work across Kentucky to inspire women and girls to use photography for effective communication.

**Debra Lott** (Louisville): \$1,500 towards the creation and display of a series of large-scale portraits revealing the beauty of elderly women, especially in Kentucky, and engage viewers with the portraits and a short personal life story revealing each woman's courage, strength, and character.

**Christina Lovin** (Lancaster): \$5,030 to attend a residency center to continue work on a book of poetry that focuses on the social, cultural, and political environment of the 1950s and 1960s, and how this era was a turning point for women in America.

**Bonny "Bonfire" McDonald**

(Bowling Green): \$3,000 to perform spoken word performance poetry that generates awareness about gender roles, eco-feminism, racism, and the possibility for change in community, and to help other young women artists do the same.

**Denise R. McKinney**

(Berea): \$1,000 to encourage her to revise and lengthen a play about the life of her Cherokee grandmother and her struggles with poverty, discrimination,

and loss, showing the dignity of life in spite of hardships.

**Diana McQuady** (Bowling Green): \$2,200 towards rewriting and editing a novel that explores the value of generational history, passed from a Kentucky woman to her great-granddaughter, inspiring her to become a strong woman.

**Marie Mitchell and Rebecca Mitchell Turney**

(Richmond and Park Hills): \$2,200 towards publication of their first book in the Kentucky Girl series, which depicts young heroines in historically accurate Kentucky settings.

**Kelly Moffett** (Owensboro): \$1,500 towards attending a workshop at Naropa institute to work on a collection of poems about objects not traditionally seen as having a "soul," and to develop her skills as a teacher and as the director of a retreat for women writers.

**Andrea O'Brien** (Versailles): \$2,000 to begin writing her second collection of poems working in fixed form to challenge and develop herself as a writer, evoking images that are seemingly opposite on themes such as the female body, redefining spirituality, the natural world, language, and women's choices.

**Ann W. Olson** (Olive Hill): \$2,000 to develop her photographic skills through a series of lessons from Kentucky photographers, to reconnect with a group of women she brought together in 1966 as eighth graders, reflecting with them on the choices that have shaped their lives, and to create a photo exhibit and DVD from these conversations.

**Mimi Pickering** (Whitesburg): \$1,000 to encourage her to explore new technologies for creating and presenting social change media, and to collaborate with a group of middle aged, working-class women from eastern Kentucky to produce media pieces that will inspire others to increase public engagement and address problems in their communities.

**Susan Pope** (Danville): \$2,250 towards developing a solo, autobiographical physical theatre play about the relationships in a violent family and to generate related workshop materials, which will further community dialogue about family violence in Kentucky.

**Laura Poulette** (Irvine): \$2,000 to continue a series of sculptural fiber pieces that create a visual representation of the artist's struggle to conjure time for herself while, as a mother, she is intensely involved in nurturing the next generation.

**Dr. Gloria Pressley-McGruder**

(Louisville): \$2,250 towards developing an original full-length play about a woman who struggles to become empowered as a survivor of child sexual abuse, which will provide a vehicle for community dialogue.

**Cynthia Reynolds**

(Louisville): \$3,750 towards producing a sculptural installation that reflects the artist's agoraphobic experience of bodily and architectural space and contributes her perspective as a feminist visual artist to the current female-focused discourse concerning agoraphobia, also called "housewife's disease."

**Rachel E. Seed** (Louisville): \$1,000 to encourage her to expand and complete a documentary project photographing motherless women from all walks of life who convey a universal message of hope.

**Margaret Stewart** (Louisville): \$1,000 to encourage her to develop her playwriting and poetry skills by working on the creation of a poetic play about mountaintop removal in Appalachia and its impact on the earth, on women, and on all people in the region.

**Leslie Smith Townsend** (Louisville): \$1,500 towards attending a conference and completing a revision of her memoir about her family's story of depression, addiction, and redemption, incorporating the conflicting point of view of her mother, challenging traditional assumptions about truth.

**Marianne Worthington**

(Williamsburg): \$2,200 towards completing a poetry manuscript that explores women's inventiveness and gender roles in traditional country music, especially traditional ballads.

THE KFW HOT FLASH, OUR WEEKLY EMAIL NEWSLETTER, CONTAINS INFORMATION ABOUT THESE GRANTEES' ACTIVITIES AND MANY MORE FEMINIST AND ARTS EVENTS ACROSS KENTUCKY. TO SIGN UP, EMAIL SUE@KFW.ORG.

THE  
*Kentucky*  
FOUNDATION FOR  
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THE MISSION OF THE KENTUCKY FOUNDATION FOR WOMEN IS TO PROMOTE POSITIVE SOCIAL CHANGE THROUGH VARIED FEMINIST EXPRESSION IN THE ARTS.

WHEN WOMEN AND GIRLS ADVANCE, SO DOES KENTUCKY.

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Monday - Friday 9:30-5:00

Hopscotch House Office Hours:

Monday - Friday 10:00-5:00

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## CELEBRATE WOMEN'S HISTORY MONTH ALL YEAR LONG!

**FIND** a quote by a woman in history you admire, and share it with a family member or friend.

**READ** a good book about a woman or girl who made history. When you finish, donate the book to a library or school.

**LISTEN** to a poem, story, or song by a feminist artist.

**INVITE** a feminist writer to read to your religious group, community organization, or service club.

**CREATE** a collage, a painting, or a community art project with your neighbors.

**VISIT** KFW's website ([www.kfw.org](http://www.kfw.org)) and view the Feminist Timeline, the Women's History Quiz, and inspirational quotes from Kentucky women.

\*Thanks to Nancy Demartra for her suggestions expanding the scope of women's history activities!\*