

III. Thinking about which KFW program is right for you

KFW's Two Grant Programs:

Individual artists and organizations based in Kentucky may apply for either grant. Individual artists must be creating strong, highly original artwork, and organizations must be engaging in arts-based activities. The application process for the two programs are separate: the deadline for the *Artist Enrichment* grant is typically the first week of September, and the deadline for the *Art Meets Activism* grant is typically the first week of March.

The **Artist Enrichment** grant provides opportunities for feminist artists and arts organizations to enhance their abilities and skills to create art for progressive social change.

The **Art Meets Activism** grant supports feminist artists and organizations in actively engaging individuals and communities in the development, creation or implementation of art activities that are directly focused on progressive social change in Kentucky.

(See Artist Enrichment Program and Art Meets Activism program, below, for a complete description of each grant, with examples of awarded grants.)

Hopscotch House Retreat and Residency Center:

Hopscotch House provides time and space for feminist artists, organizations and groups to use the House for **day retreats** or **overnight retreats**. The **Summer Residency Program** is also available to individual artists.

(For a complete description of each Hopscotch House program, see below)

Artist Enrichment Program

The **Artist Enrichment (AE)** program provides opportunities for feminist artists and arts organizations to enhance their abilities and skills to create art for progressive social change. Applicants may request funds for a range of activities including: artistic development, artist residencies, the exploration of new areas or techniques, or to build a body of work.

Applicants to the AE grant program, like the Art Meets Activism grant program, should show high artistic quality in the work sample, and should be able to demonstrate their commitment to feminism and their understanding of the relationship between art and social change. Both grant programs are arts-based and feminist in nature.

Examples of awarded Artist Enrichment grants

A musician in northern KY transcribes and analyzes jazz solos created by five women musicians between 1910 and 1955, and places these solos within the musical and social contexts of their day. Transcribing the solos will enrich her own work as a jazz artist and bring awareness to the presence of women jazz musicians in the early 20th century.

A literary artist in Louisville completes a series of nonfiction personal essays honoring her grandmothers and publish them on a new blog. The essays will honor elders in her community, and the blog will focus on raising the artistic quality of blog posts, celebrate and empower black women, and provide a place for more unique young black voices in the growing field of alternative media.

A fiber artist in Irvine builds a small, environmentally friendly studio, guided by eco-feminist principles, incorporating a permanent dye kitchen so she can more efficiently create fiber works inspired by her life as a mother, individual, and a woman.

A media artist in Shelbyville creates a series of video installations focusing on women who have contributed to social change during times of war and civil conflict.

A visual artist in Lexington creates a “memorial wall” visual installation incorporating individual portraits of the disappeared and murdered women of Juarez, Mexico. The traveling installation raises awareness in Kentucky and beyond about violence against women, and explores the intersections between sexism, classism, exploitation, violence, poverty and immigration.

Art Meets Activism Program

The **Art Meets Activism** (AMA) program supports feminist artists and organizations in actively engaging individuals and communities in the development, creation or implementation of arts-based activities that are directly focused on progressive social change in Kentucky. Art Meets Activism applicants should demonstrate a commitment to community involvement and have a concrete plan to accomplish social change. Applicants may request funds for a range of activities including: arts education programs focused on women or girls, community participation in the creation of new art forms, community-based projects involving new partnerships between artists and activists, and arts-based community projects with social change themes or content.

Applicants to the AMA grant program, like the Artist Enrichment grant program, should show high artistic quality in the work sample, and should be able to demonstrate their commitment to feminism and their understanding of the relationship between art and social change. Both grant programs are arts-based and feminist in nature.

Examples of awarded Art Meets Activism grants

A visual artist in Ashland provides weekly mixed media art workshops for women at a domestic violence shelter to help the women express their emotions, build their self-respect and contribute to their personal development as empowered women.

A media artist in Louisville displays visual artwork of feminist artists on billboards with a link to an internet site highlighting each artist to bring awareness to the artists' social concerns and simultaneously promote local female artists.

A poet in Campbellsville presents writing workshops for working class rural women in central Kentucky, distributes a poetry newsletter to rural Kentucky women without internet access, and publishes the writings of workshop participants.

A community organization in Appalachia presents a variety of arts-based workshops and classes, information, and physical activity that will enable women to improve their health.

An arts organization in Lexington presents a series of writing and performance poetry workshops to help girls find their artistic and activist voices in relation to the natural world, specifically the Appalachian Mountains.

Hopscotch House Retreat and Residency Center

Hopscotch House retreats and residencies provide time and space for Kentucky women artists to create in an environment that inspires, nurtures, and rejuvenates. During their stay, women can be artists and activists first, in a world where they juggle so many other roles and responsibilities. Hopscotch House offers opportunities for self-expression and personal growth in a unique environment of natural beauty, creativity, and spirituality. Hopscotch House's environment is protected from development, so the space can provide a connection to nature as a component of the creative process. Hopscotch House is also a place to engage with a community of feminist social change artists and activists who convene there. Many retreat participants and residents find the sharing of common interests and goals in a nurturing environment to be a great source of support and inspiration. Others find their inspiration in the quiet space and the respect all community members have for the opportunity to work independently.

Through KFW's Hopscotch House Program, individual feminists artists and artist groups can request to use the home and one of the four studios for retreats that typically last from between one day to two weeks. Allied groups and organizations can also request to use the house for one to three-day retreats for meetings, creative activities, and group community-building activities. The house is open only to women for overnight retreats.

Hopscotch House is made available free of charge to individuals and groups whose requests are accepted. All visitors are encouraged to make a \$10 per day donation to cover the costs of operating the house, but these donations are entirely voluntary. First time visitors to Hopscotch House can request one of a limited number of modest stipends of up to \$200 to cover lost wages, travel, food, art supplies and childcare.

Day Retreats

Kentucky women who are feminist social change artists and wish to use Hopscotch House or studio space during the day, but do not require overnight accommodations, may request individual day retreats.

Artist groups and allied organizations that identify themselves as artists, feminists and/or social change activists, may request a day retreat for meetings or other approved activities. Hopscotch House will accommodate groups of 30-40 people for day retreats.

Overnight Retreats

Kentucky women who are feminist social change artists may request stays for up to two weeks. The purpose of the retreat is to provide a creative environment and uninterrupted time to focus on initiating, developing, or completing a project. Up to five individual artists may participate in a retreat at a time.

Groups and organizations that identify themselves as artists, feminists and/or social change activists may request a short-term stay of 2-3 nights. Hopscotch House will accommodate 6-8 people comfortably for overnight stays.

Retreat requests are reviewed on a quarterly basis. For more information about deadlines, please check the KFW website or contact Mary Yates at the KFW office (502)-562-0045 or mary@kfw.org.

Summer Residency Program

Please note: The next summer Residency Program will take place in 2011.

The Hopscotch House Summer Residency Program provides feminist social change artists the opportunity to participate in a one or two-week residency including a need-based stipend of up to \$400 per week. This program provides Kentucky women artists with opportunities to advance their artistic development in a supportive creative community. The program welcomes artists at all stages of development, and does not require a work sample, encouraging a balance of emerging, mid-career, and seasoned artists to enrich the Hopscotch House community experience. During the residency, artists have the freedom to experiment with new forms, create new work or conceptualize future work. Applicants must be able to commit to completing a residency of at least one week.

